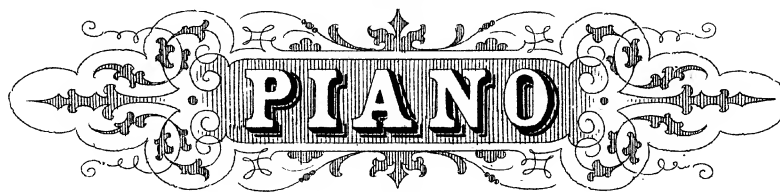


**PETITE
POLKA DE CONCERT**

POUR

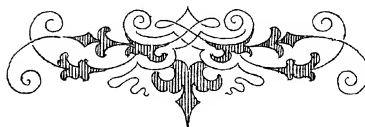


PIANO

PAR

W.V. WALLACE.

OP. 13.



PR. 10 Ngr.

LEIPZIG, CHEZ EDM. STOLL.

Altenbourg, A. Gerstenberger. Cologne, G. Kuepper.

549

PETITE POLKA DE CONCERT

par

W. V. WALLACE.

Op. 13.

INTRODUCTION.

Lento, ma non troppo.

p dolce cresc. ff

lusingando pesante p tr

p cresc. p tr

tr cresc. ff veloce. ff

Polka.

stacc. e leggieriss.

p

cresc. *ff* *sempre ff* *brillante*

Ped. *pp*

mf

pp

8-----5

leggieriss.

p

p

6 3 5 1 4

1 3 1 3 1 3 2 1

8-----

ff

6 3 5 1 4

sempre ff

8-----

p mordente

tr

tr

8-----

f

tr

6 3 5 1 4

pp leggiero:

tr

8

tr

8

6

cresc.

Ped. ff

ff

sempre ff

8

8

Ped.

pp

tr

mf

pp

8

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as trills (tr), ornaments (tr), and dynamic markings (p, f, ff, cresc. brillante, sempre). The first system features a trill in the right hand and a trill in the left hand. The second system includes a trill in the right hand and a trill in the left hand. The third system features a trill in the right hand and a trill in the left hand. The fourth system includes a trill in the right hand and a trill in the left hand. The fifth system features a trill in the right hand and a trill in the left hand. The sixth system includes a trill in the right hand and a trill in the left hand. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and ornaments.

8

tr

reloce

p

cresc. brillante.

f

ff

Ped.

sempre

ff

Ped.

ff

Ped.